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University of Toronto

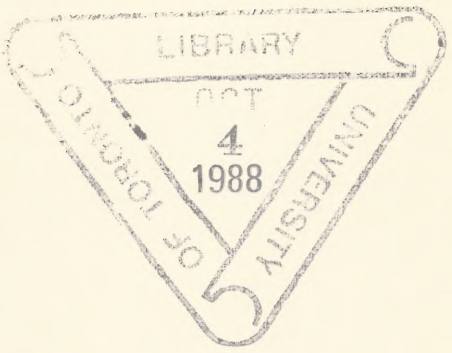
Faculty of Music

CALENDAR, 1975-76

University of Toronto

Faculty of Music

CALENDAR, 1975 - 76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Schedule of Dates

1975

Thursday May 1	Last day for receipt of applications for all Winter 1975 - 76 session programs
Thursday August 1	Last day for returning students of the Faculty of Music to request permission to enrol in the forthcoming Winter session
Monday September 1	Labour Day (University closed)
Thursday September 4	Registration of all Bachelor of Music Degree program students and special students 9:30 a.m. - 12:30 p.m. and 1:30 p.m. - 4:30 p.m.
Friday September 5	Registration of all Bachelor of Music Degree program in Performance, Artist Diploma program and Licentiate Diploma program students 9:30 a.m. - 12:30 p.m. and 1:30 p.m. - 4:30 p.m.
Monday September 8	Late registration penalty is enforced.
Mon. & Tues. Sept. 8 & 9	Auditions, Counselling, Orientation, Placement Tests, etc.
Wednesday September 10	Degree and Diploma programs and Prerequisite Graduate courses begin at 9:00 a.m.
Monday September 15	Meeting of Council 4:10 p.m.
Friday September 19	Registration is not permitted after this date.
Friday September 26	Last day for adding Fall-Term (F) courses and Full-Year courses
Tuesday September 30	Last day for receipt of applications for Ontario Student Assistance Program (OSAP) for a full-year assessment
Monday October 13	Thanksgiving Day (University closed)

Monday October 20	Meeting of Council 4:10 p.m.
Monday October 20	Registration of students in Diploma in Operatic Performance 11:00 a.m. - 12 noon Classes in the Opera Diploma program begin at 2:00 p.m.
Friday November 14	Last day for receipt of applications in the Faculty Office for University of Toronto In-Course Awards and Bursaries and for Faculty of Music Bursaries
Friday November 14	Last day to withdraw from a Fall-Term (F) course without academic penalty
Monday November 24	Meeting of Council 4:10 p.m.
Friday December 12	Term ends for all programs, except Opera, at 5:00 p.m.
Friday December 19	Term ends for Opera Diploma program.
Friday December 19	Term assignments in Fall-Term courses must be completed by this date.
1976	
Friday January 2	Second-term instalment of fees due
Monday January 5	Second-term classes begin for all programs at 9:00 a.m.
Friday January 16	Final date for payment of tuition fees without penalty.
Monday January 19	Meeting of Council 4:10 p.m.
Friday January 23	Last day for adding Spring-Term (S) courses
Monday February 9	Meeting of Council 4:10 p.m.
Friday February 13	Last day to withdraw from a Full-Year course and a Spring-Term course without academic penalty Last day to withdraw from the Faculty without academic penalty
Mon. - Sat. Feb. 16 - 21	Reading week. Lectures and classes in all programs (except Opera) cancelled. Applied Music lessons and Ensembles continue as usual. Opera Diploma program continues as usual.
Friday April 9	Classes end in all programs, except Opera, at 5:00 p.m.

Friday April 16	Good Friday (University Closed)
Monday April 19	Annual written examinations begin. Term assignments in year courses and Spring-Term courses must be completed by this date.
Thursday May 1	Last day for receipt of applications for all Winter 1976-77 session programs.
Friday May 7	Annual written examinations end.
Tuesday May 11	Meeting of Council 2:10 p.m.
Friday May 28	Meeting of Council 2:10 p.m. Opera Diploma program ends.

Programs

Bachelor of Music Degree Programs

Degree Programs with Concentrations in Composition, History and Literature, and Music Education.

Students wishing to obtain a Bachelor of Music degree with concentrations in Composition, History and Literature, or Music Education must complete over a four-year period a minimum of 60 units, at a rate of not less than 12 units nor more than 19 units per year. Students with second class standing (70%) or higher may petition to take 20 units if they wish. The number of units that a specific subject will count towards a degree can be found in the section on music subject descriptions (p. 19 ff.). Generally, the number of units a course counts towards a degree corresponds directly with the number of hours per week that that course meets. Any exceptions to this are noted in the subject descriptions.

The minimum of 60 units must be distributed in the following way:

I *Basic Music Subjects:* These are courses which are required of all students in these programs. They are designed to establish a basic level of musicianship relevant to all concentrations. They are listed on the chart on page 7.

II *Arts and Science Subjects:* Not less than 12 units nor more than 18 units may be taken. Students must consult the Calendar of the Faculty of Arts and Science and page 32 of this Calendar in selecting these subjects. Each full subject counts as 3 units towards a Bachelor of Music degree no matter how many hours per week it meets. Any half subject (one which meets for half a year) counts as 1½ units. Music offerings in the Faculty of Arts and Science with prefix MUS are not available as Arts and Science subjects to Faculty of Music students.

III *Major Concentration:* During the second, third, and fourth years, students will specialize in Composition, History and Literature, or Music Education. The specific music subjects required for the concentrations are found on pages 8 - 11.

IV *Music Electives and/or Minor Concentration:* The remaining subjects up to the minimum total of 60 units are to be selected from those found in the section on music subject descriptions. A student may select any music subject not otherwise required in his program if he has the prerequisites.

A student may choose some of his electives so that they satisfy the minimum requirements for a minor concentration in either History and Literature or Composition. These requirements are listed after those for the major concentrations on pages 8 and 9. Both music electives and minor concentrations are generally completed during the third and fourth years.

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Basic Music Subjects	*Basic Music Subjects*		
HMU 120	HMU 220*		
PMU 185	PMU 285		
190, 192, 195 } one only	290, 292, 295 } one only		
TMU 100	TMU 200		
102	202		
104	204		
127S***			
	Major Concentration (one only)	*Major cont'd.*	*Major concluded*
	Composition/ History & Literature/ Music Education/ see pages 8 - 11		
		Minor Concentration (Optional, one only)	*Minor concluded*
		Composition/ History & Literature/ see pages 8 and 9	
*Music Electives (Minimum 6 units)***	*Music Electives cont'd.*	*Music Electives cont'd.*	*Music Electives cont'd.*
*Arts & Science Subjects (minimum 12 units) (maximum 18 units)***	*Arts & Science Subjects cont'd.*	*Arts & Science Subjects cont'd.*	*Arts & Science Subjects cont'd.*

**Not required of students in the History and Literature major concentration.*

***To be taken within the 4 year period as the student's schedule permits.*

****To be taken in first or second year as the student wishes. Required of all students entering first year in or after the 1975-76 academic year.*

Concentrations

COMPOSITION

Major 2nd, 3rd, 4th years

Subject Number	Title	Units	Total
TMU 210, 310, 410	Composition	9	
300	Counterpoint	2	
307F	Analytical Technique	1	
314	Orchestration	2	
127S or 327S	Acoustics	1	
407S	Contemporary Analysis	1	
PMU 380	Conducting	2	
HMU 325	Music of North America		
HMU 427	Ethnomusicology	two	
PHL 202F/S, 203S	Philosophy, Aesthetics	only 4-5	22-23

Minor 3rd, 4th years

TMU 211, 311	Composition	4	
300	Counterpoint	2	
314*	Orchestration	2	
407S	Contemporary Analysis	1	
PMU 380	Conducting	2	11

*TMU 317 may be substituted when major concentration is Music Education.

Note: Students concentrating in Composition may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. Composition majors taking Applied Music normally receive half-hour lessons (1 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in a performance audition, for full hour lessons in the third and/or fourth year(s) (2 units).

HISTORY AND LITERATURE

Major 2nd, 3rd, 4th years

Subject Number	Title	Units	Total
HMU 222, 322, 422	History and Literature	9	
427	Ethnomusicology	2	
TMU - - -	One 300 or 400 level course in Theory or Composition	1-2	
- - -	Music History Elective**	3	
- - -	One language (100/120 level) other than English, approved by the department.**	3	
- - -	One full course or two half-courses in the Faculty of Arts and Science	3	21-22

Minor 3rd, 4th years

HMU 222, 322, 422	History and Literature } three		
427	Ethnomusicology } only	7-9	
- - -	Music History Elective	1-2	8-11

**Students intending to apply for the one-year M.A. in Musicology are advised that HMU 223 is a prerequisite and that two languages other than English are required for graduation. (See Calendar of the School of Graduate Studies.)

Note: Students concentrating in History and Literature may terminate Applied Music instruction after second year, provided they fulfill, in examination, a reasonable standard. History and Literature majors taking Applied Music normally receive half-hour lessons (1 unit per year); however, a student with a second class (70%) or higher average in the previous year's work may qualify, in performance audition, for full hour lessons in third and/or fourth year(s) (2 units).

MUSIC EDUCATION
Major 2nd, 3rd, 4th years

Subject Number	Title	Units	Total
EMU 275	Approaches to Music Education	2	
PMU 385, 485	Applied Music	2*	
390, 490, 392, 492, 395, 495	Ensembles	2*	
Plus any 20 units made up from the following:		20*	26
EMU 130, 230, 330, 430,	Choral Technique	5	
150, 250, 350, 450, 457, 459	String Classes	8*	
151, 152, 153, 251, 253, 351	Woodwind/Brass Classes		
154, 155, 352, 458	Percussion, Misc.		
255, 355	Accompanying	2	
331, 431	Voice Classes	2	
356, 456	Band and Orchestral Technique	5	
370, 470	Elementary Music Education	5	
372	Movement and Dance		
464	String Pedagogy	1	
475	Seminar in Music Education	2	
277	Workshop in Music Education	Var.	
PMU 137, 138 336	Diction	1*	
191, 291, 391, 491	Chamber Music	2*	
260	Teaching Methods — Piano	2	
261	Teaching Methods — Voice	1	
380, 480	Conducting	4	
TMU 317	Orchestration	2	

* These numbers indicate the maximum number of units that will count towards the major concentration. Any units earned in these categories beyond these amounts may count as Music Electives.

Notes: *(1) Applied Music* — Students concentrating in Music Education must be enrolled in Applied Music each year they are in residence. Normally, each Music Education student receives half-hour Applied Music lessons (1 unit per year); however, a student with a second class (70%) or higher average in his previous year's program may qualify, in a performance

audition, for full hour lessons (2 units per year) in the third and/or fourth year(s). Students transferring from another faculty or university will be required to audition prior to registration so that their Applied Music standing may be assessed.

(2) Ensembles – Students in the Music Education concentration must be enrolled in an ensemble each year they are in residence.

(3) 20 units – When accumulating their 20 units for the Music Education concentration, students may count subjects from the above list which were taken in first year.

Bachelor of Music in Performance Degree

Students wishing to obtain a Bachelor of Music in Performance degree must complete over a four-year period a minimum of 60 units, at a rate of not less than 12 units nor more than 19 units per year. Students with second class standing (70%) or higher may petition to take 20 units if they wish. The number of units a subject will count towards a degree can be found in the music subject descriptions. Generally, the number of units corresponds with the number of hours per week that the subject meets. Exceptions to this are indicated in the music subject descriptions.

The program, outlined below, consists of four subject areas:

I *Basic Music Subjects:* These subjects are required of all students in this program.

II *Music Subjects for Major Instruments:* These are music subjects that are required in addition to the basic music subjects. They vary according to the student's major instrument. See pages 12, 13 and 14 for details on music subject numbers, titles and units.

III *Arts and Science Subjects:* Not less than 12 units nor more than 18 units may be taken. At least 3 units per year are required. Students must consult the Calendar of the Faculty of Arts and Science and page 32 of this calendar in selecting these subjects. Each full subject counts as 3 units towards a Bachelor of Music degree no matter how many hours per week it meets. Any half subject (one which meets for half a year) counts as 1½ units. Music offerings in the Faculty of Arts and Science with prefix MUS are not available as Arts and Science subjects to Faculty of Music students.

IV *Music Electives:* Students should select suitable music subjects to complete the required number of units. A student may select any music subject not otherwise required in his program if he has the prerequisites.

FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR
Basic Music Subjects	*Basic Music Subjects*	*Basic Music Subjects*	*Basic Music Subjects*
HMU 120	HMU 220		
PMU 185	PMU 285	PMU 385	PMU 485, 499a
TMU 100, 102, 104, 127S**	TMU 200, 202, 204	TMU 301, 127S or 327S	
Music Subjects for Major Instruments	*Music Subjects for Major Instruments cont'd.*	*Music Subjects for Major Instruments cont'd.*	*Music Subjects for Major Instruments cont'd.*
Piano/Harpsichord (see p. 12)			
Organ (see p. 13)			
Voice (see p. 13)			
Other instruments* (see p. 14)			
Arts & Science Subject	*Arts & Science Subject*	*Arts & Science Subject*	*Arts & Science Subject*

**Includes Strings, Woodwinds, Brass, Percussion, Harp and Guitar*

***To be taken in first or second year as the student wishes. Required of all students entering first year in or after the 1975-76 academic year.*

REQUIRED MUSIC SUBJECTS FOR MAJOR INSTRUMENT

PIANO & HARPSICHORD

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 163	Sight Reading	1	
	- - -	Music Elective	1	2
2nd	PMU 253	Accompanying	2	
	263	Sight Reading (optional)	1	
	291 or 291a	Chamber Music (optional)	1-2	
	299	Recital (optional)	1	2-6
3rd	PMU 260	Teaching Methods	2	
	353	Accompanying	2	
	376	Dept. Literature	1	
	399	Recital	1	
	- - -	Music Electives	2	8
4th	PMU 360	Teaching Methods (Optional)	3	
	453	Accompanying	2	
	476	Departmental Literature	1	
	499b	Second recital or major orchestral or chamber appearance	1	
	- - -	Music Elective	1	5-8

ORGAN

1st	EMU 130	Choral Technique	1	
	PMU 192a or b	Choir	1-2	2-3
2nd	EMU 230	Choral Technique	1	
	PMU 292a or b	Choir	1-2	
	299	Recital (optional)	1	2-4
3rd	EMU 330	Choral Technique	2	
	PMU 357	Improvisation	1	
	377	Departmental Literature	1	
	380	Conducting	2	
	388	Harpsichord	1	
	399	Recital	1	
	TMU 300	Counterpoint	2	10
4th	EMU 430	Choral Technique	1	
	PMU 457	Improvisation	1	
	460	Teaching Methods	1	
	477	Departmental Literature	1	
	499b	A second recital or a major chamber or orchestral appearance	1	
	TMU 307F	Analytical Technique	1	6

VOICE

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 135	English Diction	1	
	137	German Diction	1	
	138	Italian Diction	1	3
2nd	PMU 237	German Diction	1	
	238	Italian Diction	1	
	240	Lieder	1	
	292a	Choir (optional)	2	
	293	Collegium Musicum (optional)	1	
	299	Recital (optional)	1	3-7
3rd	PMU 336	French Diction	1	
	339	Oratorio	1	
	340	Lieder	1	
	341	Vocal Coaching	1	
	394*	Opera	5	
	399	Recital	1	10
4th	PMU 440	Lieder	1	
	494**	Opera	5	
	499b	A second recital or a major chamber, operatic or orchestral appearance	1	7

* Admission to this course is by special audition. Students not taking PMU 394/5 may take OMU 504 and 506 for two units, PMU 396/1, plus any of the following for a total of five units:
EMU 130/1; 370/1 and 372/1;
PMU 293/1; 391/1; 392a/2; other electives.

** Students not taking PMU 494/5 may take OMU 604 and 606 for two units, PMU 496/1, plus any of the following for a total of five units:
EMU 230/1; 470/3;
PMU 393/1; 491/1; 492a/2; other electives.

STRINGS, WOODWINDS, BRASS, PERCUSSION, HARP AND GUITAR

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 190, 195	Ensemble (one only)	1-2	
	191	Chamber Music* (optional)	1	1-3
2nd	PMU 290, 295	Ensemble (one only)	1-2	
	291 or 291a	Chamber Music*	1-2	
	293	Collegium Musicum (optional)	1	2-5
3rd	PMU 390, 395	Ensemble (one only)	1-2	
	391	Chamber Music*	1	
	---	Music Electives	3	
	399	Recital**	1	5-7
4th	PMU 378, 379	Departmental Literature (one only)	1	
	490, 495	Ensemble (one only)	1-2	
	491	Chamber Music*	1	
	499b	A second recital or a major chamber or orchestral appearance***	1	3-5

* Harp and guitar students must obtain permission from the Department Chairman before registering for Chamber Music.

** Not required of students whose major performing medium is Tuba, Trombone, or Harp.

*** Not required of students whose major performing medium is French Horn, Trumpet, Trombone, Tuba, Percussion, Double Bass, or Harp.

Artist and Licentiate Diploma Programs

Students in these programs must complete no fewer than 10 units and no more than 19 units per year. The number of units a subject counts towards a diploma may be found in the section on music subject descriptions, p. 19ff.

All Diploma students are required to complete the *Basic Music Subjects* as shown below. The other required music subjects vary according to a student's major instrument. Details of the remaining Artist Diploma music subjects are on pages 16 and 17 and those of the Licentiate Diploma on page 17. To complete the necessary number of units, students should select suitable music electives. As an elective, the student may select any music subject not otherwise required in his program if he has the prerequisites.

A transfer between the Artist and Licentiate Diploma programs in the second and third years is not permitted. A student may not enrol simultaneously for the Artist and Licentiate Diploma programs in the second and third years. A student who has completed the requirements for the Licentiate Diploma may, if recommended by the Dean, perform two recitals in a post-graduate year for the purpose of qualifying for the Artist Diploma. This option applies only to students who entered the program in the session of 1966-67 or thereafter.

First Year	Second Year	Third Year
Basic Music Subjects	*Basic Music Subjects*	*Basic Music Subjects*
HMU 120	HMU 220	PMU 385
PMU 185	PMU 285	PMU 499a
TMU 100	TMU 200	TMU 301
102	202	
104	204	
127S*		
Music Subjects for Major Instrument	*Music Subjects for Major Instrument cont'd.*	*Music Subjects for Major Instrument cont'd.*
Piano/Harpsichord see p. 16		
Voice see p. 16		
Other instruments see p. 17		

**To be taken in first or second year as the student wishes. Required of all students entering first year in or after the 1975-76 academic year.*

MUSIC SUBJECT REQUIREMENTS FOR MAJOR INSTRUMENT FOR ARTIST DIPLOMA

PIANO AND HARPSICHORD

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 163	Sight Reading	1	1
2nd	PMU 253	Accompanying	2	
	260	Teaching Methods (optional)	2	
	263	Sight Reading (optional)	1	
	291or291a	Chamber Music (optional)	1-2	
	376	Departmental Literature	1	
	399	Recital	1	4-9
3rd	PMU 353	Accompanying	2	
	360	Teaching Methods (optional)	3	
	391	Chamber Music (optional)	1	
	476	Departmental Literature	1	
	499b	A second recital or a major chamber or orchestral appearance	1	
	- - -	Music Elective	1	5-9

VOICE

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 135	English Diction	1	
	137	German Diction	1	
	138	Italian Diction	1	3
2nd	PMU 237	German Diction	1	
	238	Italian Diction	1	
	240	Lieder	1	
	292a	Choir (optional)	2	
	339	Oratorio	1	
	399	Recital	1	5-7
3rd	PMU 336	French Diction	1	
	340	Lieder	1	
	341	Vocal Coaching	1	
	394*	Opera	5	
	499b	A second recital or a major chamber, operatic or orchestral appearance	1	9

* Admission to this course is by special audition. Students not taking PMU 394/5 may take OMU 504 and 506 for two units, PMU 396/1, plus any of the following for a total of five units:
EMU 130/1; 370/1 and 372/1;
PMU 293/1; 391/1; 392a/2; other electives.

STRINGS, WOODWIND, BRASS, PERCUSSION, HARP, AND GUITAR

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 190, 195	Ensemble (one only)	1-2	
	191	Chamber Music* (optional)	1	1-3
2nd	PMU 290, 295	Ensemble (one only)	1-2	
	291 or 291a	Chamber Music*	1-2	
	293	Collegium Musicum (optional)	1	
	399	Recital**	1	2-6
3rd	PMU 378, 379	Departmental Literature (one only)	1	
	390, 395	Ensemble (one only)	1-2	
	391	Chamber Music	1	
	499b	A second recital or a major chamber or orchestral appearance***	1	
	---	Music Elective	1	4-6

* Harp and guitar students must obtain permission from the Department Chairman before registering for Chamber Music.

** Not required of students in Trombone, Tuba, or Harp.

*** Not required of students in French Horn, Trumpet, Trombone, Tuba, Percussion, Double Bass, or Harp.

MUSIC SUBJECT REQUIREMENTS FOR MAJOR INSTRUMENT FOR LICENTIATE DIPLOMA

PIANO

Year	Subject Number	Title	Units	Total Units Per Year
1st	PMU 163	Sight Reading	1	1
2nd	PMU 253	Accompanying	2	
	260	Teaching Methods	2	
	263	Sight Reading (optional)	1	
	376	Departmental Literature	1	
	399	Recital	1	6-7
3rd	EMU 370	Elementary Music Education	1	
	PMU 353	Accompanying	2	
	360	Teaching Methods	3	
	391	Chamber Music (optional)	1	
	476	Departmental Literature	1	7-8

Diploma in Operatic Performance

Each candidate will work out his or her program with a staff adviser. All students are required to complete or to provide evidence of equivalent standing in all courses listed with the prefix OMU in the section of music subject descriptions, p. 24 ff. Candidates are expected to satisfy this requirement within two years. The candidate's performance will be graded by Faculty examiners as With Distinction, Satisfactory, or Unsatisfactory.

Description of Subjects

Music Subjects: Music Education

EMU 130 Choral Technique The study of choral repertoire through class performance. Class study of vocal techniques, tone production, phrasing, articulation, diction, repertoire. 1.0 unit

EMU 150 Instrumental Class – Violin and Viola Introductory study of violin and viola. Instruments will be provided. Violin or viola majors may take the course by permission of the instructor. 1.0 unit

EMU 151 F or S Instrumental Class – Clarinet Introductory study of clarinet. Instruments will be provided. (May not be taken in the same term as EMU 152.) Clarinet majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU 152 F or S Instrumental Class – Trumpet Introductory study of trumpet. Instruments will be provided. (May not be taken in the same term as EMU 151.) Trumpet majors may take the course by permission of the instructor. One hour, one term. 0.5 unit

EMU 153 F or S Instrumental Class – Recorder Introductory study of recorder. One hour. One term. See note on page 22. 0.5 unit

EMU 154 F or S Instrumental Class – Classical Guitar Introductory study of classical guitar. One hour. One term. See note on page 22. 0.5 unit

EMU 155 F or S Instrumental Class – Folk Guitar Introductory study of folk guitar. One hour. One term. See note on page 22. 0.5 unit

EMU 230 Choral Technique A continuation of EMU 130. Prerequisite: EMU 130. 1.0 unit

EMU 250 Instrumental Class – Violin and Viola A continuation of EMU 150. Prerequisite: EMU 150. 1.0 unit

EMU 251 Instrumental Class – Brass Specialized study of French horn, trombone and tuba. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. Prerequisite: EMU 152. 1.0 unit

EMU 253 F or S Instrumental Class – Recorder Advanced study of recorder. One hour. One term. See note on page 22.
Prerequisite: EMU 153 0.5 unit

EMU 255 Accompanying Study and practice emphasizing the use of the piano in school music teaching. Accompaniment of solo songs, choral music, instrumental solos and ensembles. Further practical experience in transposition, sight harmonization, improvisation and sight reading. Assignments appropriate to the level of keyboard facility of individual class members. Primarily intended for students whose concentration is Music Education. 1.0 unit

EMU 275 Approaches to Music Education An introduction to various current approaches to music education through lectures, demonstrations, films, field trips, and class discussion. 2.0 units

EMU 277 Workshop in Music Education Special course in specific areas of concern to prospective and in-service teachers. Credit variable. Summer only.

EMU 330 Choral Technique The study of choral repertoire through class performance with emphasis on the small ensemble in liturgical music. Practical experience in conducting of polyphonic music. Evaluation of choral literature. Prerequisite: EMU 230. Co-requisite: PMU 380. 2.0 units

EMU 331 Voice Class Specialized study of voice production with emphasis on individual development and performance. Not available to students whose applied music major is voice. Enrolment limited to 12; permission of instructor required. 1.0 unit

EMU 350 Instrumental Class – Cello Introductory study of cello. Instruments will be provided. Cello majors may take the course by permission of the instructor. 1.0 unit

EMU 351 Instrumental Class – Woodwinds Specialized study of oboe, bassoon and flute. (Saxophone will be offered for those students who are majors on any of these instruments.) Instruments will be provided. Prerequisite: EMU 151. 1.0 unit

EMU 352 Instrumental Class – Percussion Practical study of percussion instruments. Care and maintenance of instruments and equipment. Ensemble playing. 1.0 unit

EMU 355 Accompanying A continuation of EMU 255. Prerequisite: EMU 255. 1.0 unit

EMU 356 Band and Orchestral Technique Lectures: The place of instrumental music education in the schools; the organization and training of wind instrument groups with emphasis on the concert band; procedures in instrumental class instruction; operation of the instrumental music library. One hour. Repertoire laboratories: wind instruments, one hour; string instruments, one hour. Prerequisites: EMU 150; 151; 152; 251 or 351. Co-requisite: PMU 380. 3.0 units

EMU 370 Elementary Music Education Introduction to Elementary Music Education.methods used in North American schools. Texts: Carl Orff, *Music for Children;* Mary Helen Richards, *Threshold to Music;* Kodaly, *Choral Method.* (N.B. Prerequisites for EMU 470 are EMU 370 and EMU 372). 1.0 unit

EMU 372 Movement and Dance. Co-requisite: EMU 370. 1.0 unit

EMU 430 Choral Technique The place of the choral program in the school system. A survey of the literature from the a-cappella choir to choral-orchestral works. Preparation of concerts and examinations. Evaluation of choral literature. Prerequisite: EMU 330. 1.0 unit

EMU 431 Advanced Voice Class A continuation of work begun in EMU 331. Permission of instructor required. Class limited to 12 students. Prerequisite: EMU 331. 1.0 unit

EMU 450 Instrumental Class — Double Bass Introductory study of double bass. Instruments will be provided. Double bass majors may take the course by permission of the instructor. 1.0 unit

EMU 456 Band and Orchestral Technique Lectures: The string program in the schools; the organization and training of string groups and of the full orchestra; small ensembles in the school program; physical accommodation for school instrumental music; purchasing and maintenance of instruments. One hour. Repertoire laboratory: orchestra, one hour. Prerequisite: EMU 356. Co-requisite: PMU 480. 2.0 units

EMU 457 F or S Instrumental Class — Viola Advanced study of viola. One hour. One term. See note on page 22. Prerequisite: EMU 250 or equivalent 0.5 unit

EMU 458 F or S Instrumental Class — Miscellaneous Practical study of an instrument not otherwise provided for, or advanced study of an orchestral or band instrument. One term, one hour. See note on page 22. (May be repeated for credit.) 0.5 unit

EMU 459 F or S Instrumental Class — Cello Advanced study of cello. One hour. One term. See note on page 22. Prerequisite: EMU 350. 0.5 unit

EMU 464 String Pedagogy A study of the differences and similarities between the various stringed instruments in relation to the problems of instruction in class or private situations. Open to string majors in all Bachelor of Music programs or to other students by permission of the instructor. 1.0 unit

EMU 470 Elementary Music Education Evaluation of source material used in the elementary schools; teaching methods; observation in Metro Toronto Public Schools; visiting lecturers and lecture demonstrations on Suzuki, Dalcroze Eurythmics, etc.; introduction to soprano and alto recorders. Prerequisite: EMU 370, 372. 3.0 units

EMU 475 Seminar in Music Education Contemporary developments and future trends in music, education, and music education will be explored in seminars and special workshops. Alternatives to and extensions of traditional approaches to music education will be investigated via research and practical application in real classroom situations. Prerequisite: EMU 275. 2.0 units

Note re: EMU 153, 154, 155, 253, 457, 458 and 459.
These courses are of limited enrolment and will be offered subject to the availability of staff and students. Intending registrants must check with the chairman of the Department of Music Education in September, to find out whether or not these courses will be offered.

Music Subjects: History and Literature

HMU 120 History of Music I The study of music as a literature; the major styles and forms of western music from the Middle Ages to the present; non-western music of high civilizations. Texts: D.J. Grout, *A History of Western Music,* revised edition (Norton); R. Kamien, *The Norton Scores,* 2 vol. expanded edition (Norton). E. Lerner, *Study Scores of Musical Styles* (McGraw-Hill). Highly recommended: W. Apel, *Harvard Dictionary of Music,* second edition (Harvard University Press). 3.0 units

HMU 220 History of Music II Music from the "classic" period to the present reviewed as a continuous and unbroken tradition. Texts of HMU 120 plus E. Salzman, *Twentieth-Century Music* (Prentice-Hall) and selected scores. Prerequisite: HMU 120 and TMU 100. 3.0 units

HMU 222 History and Literature of Music I Study of the 17th and 18th centuries, including topics for individual research. Prerequisites: HMU 120 and TMU 100 and permission of the Department. 2.0 units

HMU 223 Research Method and Bibliography Studies in historical, analytical and critical methods with a view to exposing different approaches to research; investigation of reference books and music editions; bibliographical and organizational problems in preparing music papers. Text: V. Duckles, *Music Reference and Research Materials,* second edition (Free Press). Prerequisite: HMU 120 and TMU 100 and permission of the Department. 2.0 units

HMU 322 History and Literature of Music II Study of the 19th and 20th centuries, including topics for individual research. Text: Austin, *Music in the 20th Century* (Norton); selected scores. Prerequisite: HMU 222 and TMU 200 and permission of the Department. 3.0 units

HMU 325 Music of North America Music of the New World from the early settlers to the 20th century. Texts: Hitchcock, *Music in the United States* (Prentice-Hall); Kallmann, *A History of Music in Canada, 1534-1914* (Toronto). Prerequisite: HMU 220 or 222 or 322. 2.0 units

HMU 353S Opera (Not offered in 1975-76) The role of the exotic and the supernatural in opera from Monteverdi to Puccini; literary background, staging and musical setting. Text: J. Kerman, *Opera as Drama* (Vintage). Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 354S Russian Music in the 19th Century Musical nationalism from Glinka to Glazunov with emphasis on the "Five"; Tchaikovsky. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 355 Studies in the History of Music in Canada (Not offered in 1975-76). The background and development of musical life in Canada. Texts: H. Kallmann, *A History of Music in Canada 1534-1914;* A. Walter, ed., *Aspects of Music in Canada.* Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 357S Impressionism and Expressionism (Offered in 1976-77 only.) French and German music from the death of Wagner to World War II. Emphasis on the many artistic "isms" of the early 20th century. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 358 F Haydn A comprehensive survey of his life and works, with detailed study of selected compositions. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 359S Music for the Dance 1200-1700 An investigation of music written for the dance with the aim of tracing patterns and influences that separate national styles. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 360F Middle Eastern Art Music (Offered in 1976-77 only) Modal theory and practice in the art music of Turkey, Persia, North Africa and India. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 361F Concepts of Popular Music (Offered in 1976-77 only) "Popular" versus "serious" music at various times in the history of music: street cries, ballads, war, music-hall and workers' songs, folk and jazz elements in western art music, contemporary popular music. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 362S The Solo Art Song in Germany and France (Offered in 1976-77 only) A study of the relationship of words to music, poetic form to musical form, voice to accompaniment, and individual songs to song cycles, from the late 18th to the early 20th century. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 422 History and Literature of Music III Study of the Middle Ages and Renaissance, including topics for individual research; the notation of early music. Prerequisite: HMU 222 or 322, and permission of the Department. 4.0 units

HMU 427 Introduction to Ethnomusicology. Descriptive and comparative studies of traditional musics, including tribal and oriental cultures and western folk idioms. Analysis and transcriptions of field recordings. Methods employed in this research. Text: B. Nettl, *Theory and Method in Ethnomusicology* (Free Press). Prerequisites: HMU 220 or 222 or 322. 2.0 units

HMU 454F Beethoven (Offered in 1976-77 only.) The late works: The Ninth Symphony and the Missa Solemnis, the sonatas and quartets; and introduction to the sketch books.
Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 455S The Italian Madrigal (Offered in 1976-77 only.) Mannerism and the avant-garde in musical styles from 1530 to 1630. Interrelationships between poetry and music, intellectual ideas of radicalism in the arts, maniera and stylization in music.
Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 458F Musical and Literary Form A study of selected works of the 19th and 20th centuries emphasizing the relationship of text to music and literary experiments imitating musical techniques. Readings to include Hoffmann, Tieck, Mann, Joyce and T.S. Eliot. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 459S Problems in Performing Early Music (Not offered in 1975-76.) Practical solutions to editing, ficta, orchestration and tempo in music of the medieval and renaissance periods. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 460S Verdi and Wagner A study of conflicting views on opera as revealed by the music and contemporary writings. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 461F Music of Sub-Saharan Africa The musical styles, genres, instruments, and cultural contexts of music in Africa and their impact on the New World. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

HMU 462S Music Treatises of the Middle Ages (Offered in 1976-77 only) A study of topics especially relevant to practical music (modes, solmisation, rhythm, *contrapunctus,* tempo) in the context of general theory between c. 800 - 1400. Treatises will be studied in translation and from editions of the original. Prerequisite: HMU 220 or 222 or 322. 1.0 unit

Music Subjects: Operatic Performance

Note: Subjects with the prefix OMU may be taken only by students who are enrolled in the Diploma in Operatic Performance program, with the exception of OMU 504, 506, 604 and 606 which may be taken by voice majors in the Bachelor of Music Degree Program in Performance and Artist Diploma Program.

OMU 501 Operatic Staging Rehearsals for major operatic productions. Scenes or extracts from the operatic repertoire.

OMU 502 English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds ocurring in English.

OMU 503 Voice Private instruction for operatic-performance majors.

OMU 504 Acting Theory and practice in acting technique. Co-requisite: OMU 506. Two hours. 1.0 unit

OMU 505 French Diction

OMU 506 Dance Exercise in physical training and co-ordination, together with general movement and dancing. Co-requisite: OMU 504. Two hours. 1.0 unit

OMU 507 Fencing

OMU 508 Italian Diction

OMU 509 Makeup Instruction in basic and character makeup, as required in connection with specific production roles.

OMU 510 German Diction

OMU 601 Operatic Staging See OMU 501

OMU 602 English Diction See OMU 502

OMU 603 Voice See OMU 503

OMU 604 Acting See OMU 504. Co-requisite OMU 606. Two hours. 1.0 unit

OMU 605 French Diction

OMU 606 Dance See OMU 506. Co-requisite OMU 604. Two hours. 1.0 unit

OMU 607 Fencing

OMU 608 Italian Diction

OMU 609 Makeup See OMU 509

OMU 610 German Diction

Music Subjects: Performance

PMU 135 English Diction Physiology of the voice. Exercises to develop resonance and clarity of articulation. Detailed analysis of vowel and consonant sounds occurring in English. For voice performance majors only. 1.0 unit

PMU 137 German Diction Elementary German grammar. Phonetics. Conversation. Sound production as applied to reading and singing. For voice performance majors or by permission of instructor. 1.0 unit

PMU 138 Italian Diction Elementary Italian phonetics and grammar. First term covers phonetics of Italian as applied to reading and singing. Second term covers grammar. For voice performance majors or by permission of instructor. 1.0 unit

PMU 163 Sight Reading The reading and study of solo pieces, accompaniments, duets, and two-piano arrangements of symphonies and overtures. For piano performance majors only. 1.0 unit

PMU 185 Applied Music Individual instruction in the student's major performance medium. One full or one half-hour lesson per week. 1.0, 2.0 or 3.0 units

PMU 186 Applied Music Instruction in a second instrument; available by permission of the Department Chairman. One half-hour. 1.0 unit

PMU 190 Concert Band The University of Toronto Concert Band provides ensemble experience for qualified players of wind and percussion instruments. Four hours. 2.0 units

PMU 191 Chamber Music Students will receive credit for participation in approved ensembles such as string quartets, piano trios, woodwind quintets, brass ensembles, percussion ensembles, the jazz workshop, the early music ensemble, the contemporary music workshop, or mixed chamber groups. With the permission of the Department Chairman, a student may enrol in two or more ensembles and earn one additional unit. Two hours. 1.0 unit

PMU 192a Concert Choir The University of Toronto Concert Choir provides choral experience and training to qualified singers. Four hours. 2.0 units

PMU 192b University Singers This choir provides experience and training in the rehearsal and performance of compositions appropriate to large choral groups. Two hours. 1.0 unit

PMU 195a Symphony Orchestra The University of Toronto Symphony Orchestra, of approximately 90 players, performs in three concerts and two major operas annually. Four hours. 2.0 units

PMU 195b Repertory Orchestra The Repertory Orchestra provides experience for orchestral instrumentalists not enrolled in PMU 195a. Three hours. 1.0 unit

PMU 196 Improvisation Ensemble Experimental and avant-garde performing techniques. Relation of world musics to present day music. Enrolment by permission of instructor. Two hours. 1.0 unit

PMU 199 Recital By permission of the Department. 1.0 unit

PMU 237 German Diction A continuation of PMU 137. 1.0 unit

PMU 238 Italian Diction A continuation of PMU 138. 1.0 unit

PMU 240 Lieder The study and performance of songs by Schubert, Schumann, Brahms, Wolf, Mahler, Strauss. For voice performance majors only. Two hours. 1.0 unit

PMU 253 Accompanying (Pianists) An exploration a) of the piano chamber literature, especially that for piano and one other instrument, and b) of the standard vocal literature. Students prepare and perform with student singers and instrumentalists. For piano performance majors only. 2.0 units

PMU 253a Accompanying (Instrumentalists) Students prepare and perform chamber works with pianists in PMU 253. Prerequisite: permission of the Department. 1.0 unit

PMU 253b Accompanying (Singers) Students prepare and perform chamber works with pianists in PMU 253. Prerequisite: permission of the Department. 1.0 unit

PMU 260 Teaching Methods – Piano The historical evaluation of piano technique and teaching. Theory and practice in piano teaching. Demonstration lessons. For piano performance majors or by permission of instructor. 2.0 units

PMU 261 Teaching Methods – Voice The physiology and techniques of singing. Vocal literature. Programming for beginners. For voice performance majors and other voice majors who have the permission of the instructor. 1.0 unit

PMU 263 Sight Reading A continuation of PMU 163, required for those who received less than first class standing in PMU 163. 1.0 unit

PMU 285 Applied Music See PMU 185. 1.0, 2.0 or 3.0 units

PMU 286 Applied Music See PMU 186. 1.0 unit

PMU 290 Concert Band Four hours. 2.0 units

PMU 291 Chamber Music See PMU 191. Two hours. 1.0 unit

PMU 291a Chamber Music Intensive study of wind, string, and keyboard chamber literature of the 18th through 20th centuries. Enrolment by permission of the instructor. Six hours. 2.0 units

(Students may not enrol in PMU 291a and another chamber music course in the same year.)

PMU 292a Concert Choir Four hours. 2.0 units

PMU 292b University Singers Two hours. 1.0 unit

PMU 293 Collegium Musicum Specialized work in music of the 17th and 18th centuries. Repertoire classes for singers and instrumentalists. For performance majors or by permission of instructor. Two hours. 1.0 unit

PMU 295a Symphony Orchestra Four hours. 2.0 units

PMU 295b Repertory Orchestra Three hours. 1.0 unit

PMU 299 Recital By permission of the Department. 1.0 unit

PMU 336 French Diction Practical approach to phonetics and diction. Sound production as applied to reading and singing. Performance of French repertoire. For voice performance majors or by permission of instructor. 1.0 unit

PMU 339 Oratorio The study and performance of oratorio repertoire. For voice performance majors only or by permission of the instructor. Two hours. 1.0 unit

PMU 340 Lieder A continuation of PMU 240. Two hours. 1.0 unit

PMU 341 Vocal Coaching Private coaching in recital repertoire. For performance majors only. One half hour. 1.0 unit

PMU 353 Accompanying (Pianists) A continuation of PMU 253. Prerequisite PMU 253. 2.0 units

PMU 353a Accompanying (Instrumentalists) A continuation of PMU 253a. Prerequisite: PMU 253a and permission of the Department. 1.0 unit

PMU 353b Accompanying (Singers) A continuation of PMU 253b. Prerequisite: PMU 253b and permission of the Department. 1.0 unit

PMU 357 Improvisation and Continuo – Organ Ground basses, preludes, interludes, modulation, harmonization, and improvisation of material derived from liturgical music. Realization of figured basses from Handel and Bach. For organ performance majors or by permission of instructor. 1.0 unit

PMU 360 Teaching Methods – Piano A continuation of PMU 260. Stylistic analysis and technique in piano teaching. Discussion of teaching materials of various grades and styles. Performance of representative works by class members with study and analysis. Demonstration lessons with advanced pupils. For performance majors only or by permission of instructor. Prerequisite: PMU 260. 3.0 units

PMU 376 Departmental Literature – Piano A systematic survey of repertoire. Regular performance and critical evaluation are given in class. For performance majors or by permission of instructor. 1.0 unit

PMU 377 Departmental Literature – Organ See PMU 376. 1.0 unit

PMU 378 Departmental Literature – Strings See PMU 376. 1.0 unit

PMU 379 Departmental Literature – Wind See PMU 376. 1.0 unit

PMU 380 Conducting Principles of baton technique. Conducting of simple vocal and instrumental scores. Special attention to the interpretation of condensed scores. (This subject is normally not available to second year students.) 2.0 units

PMU 385 Applied Music See PMU 185. 1.0, 2.0 or 3.0 units

PMU 386 Applied Music See PMU 186. 1.0 unit

PMU 388 Harpsichord Class lessons for organ majors. 1.0 unit

PMU 390 Concert Band Four hours. 2.0 units

PMU 391 Chamber Music See PMU 191. Two hours. 1.0 unit

PMU 392a Concert Choir Four hours. 2.0 units

PMU 392b University Singers Two hours. 1.0 unit

PMU 393 Collegium Musicum See PMU 293. Two hours. 1.0 unit

PMU 394 Opera Introductory studies in operatic performance. Vocal and dramatic coaching and staging. Speech, acting, mime, movement, fencing, eurythmics, makeup. Selected students will be cast in major productions. Admission by permission of the Department. 5.0 units

PMU 395a Symphony Orchestra Four hours. 2.0 units

PMU 395b Repertory Orchestra Three hours. 1.0 unit

PMU 396 Opera Chorus Study of operatic choral repertoire. Participation in major operatic productions. Students must be prepared to rehearse up to 15 hours weekly during the three weeks which precede productions. Admission by permission of the Department. 1.0 unit

PMU 399 Recital 1.0 unit

PMU 440 Lieder A continuation of PMU 340. Two hours. 1.0 unit

PMU 453 Accompanying (Pianists) A continuation of PMU 353. Prerequisite: PMU 353. 2.0 units

PMU 453a Accompanying (Instrumentalists) A continuation of PMU 353a. Prerequisite: PMU 353a and permission of the Department. 1.0 unit

PMU 453b Accompanying (Singers) A continuation of PMU 353b. Prerequisite: PMU 353b and permission of the Department. 1.0 unit

PMU 457 Improvisation and Continuo A continuation of PMU 357. Prerequisite: PMU 357. 1.0 unit

PMU 460 Teaching Methods — Organ Principles and techniques of organ instruction. 1.0 unit

PMU 476 Departmental Literature — Piano A continuation of PMU 376. 1.0 unit

PMU 477 Departmental Literature — Organ A continuation of PMU 377. 1.0 unit

PMU 479 Departmental Literature — Wind A continuation of PMU 379. 1.0 unit

PMU 480 Conducting A continuation of PMU 380. Special reference to conducting from full score. Prerequisite: PMU 380. 2.0 units

PMU 485 Applied Music See PMU 185. 1.0, 2.0 or 3.0 units

PMU 486 Applied Music See PMU 186. 1.0 unit

PMU 490 Concert Band Four hours. 2.0 units

PMU 491 Chamber Music See PMU 191. Selected students may coach chamber ensembles for credit by permission of the Department Chairman. Two hours. 1.0 unit

PMU 492a Concert Choir Four hours. 2.0 units

PMU 492b University Singers Two hours. 1.0 unit

PMU 494 Opera A continuation of PMU 394. 5.0 units

PMU 495a Symphony Orchestra Four hours. 2.0 units

PMU 495b Repertory Orchestra Three hours. 1.0 unit

PMU 496 Opera Chorus See PMU 396. 1.0 unit

PMU 499a Recital 1.0 unit

PMU 499b Recital 1.0 unit

Music Subjects: Theory and Composition

TMU 100 Materials of Music Harmony: Triads, non-harmonic materials, dominant seventh, secondary dominants, simple modulation. Elementary forms, and analysis of 18th and 19th century literature. 2.0 units

TMU 102 Basic Musicianship Ear training through sight singing; melodic, rhythmic and harmonic dictation. 1.0 unit

TMU 104 Keyboard Harmony Chords and scales in all major and minor keys. Playing of cadence types. Modulation to closely related keys. Realization of elementary figured bass. Transposition in two parts. Use of five clefs in two-part score reading. Sight harmonization of simple melodies. 1.0 unit

Note: Non-pianists, without previous keyboard training, may defer TMU 104 until their second year by permission of the Committee on Petitions and on recommendation of their instructor. In such cases, TMU 204 will be taken in the third year. All students whose applied major is not piano or organ, must satisfy the keyboard proficiency requirements of the Faculty before they may graduate. See the section on Regulations for this requirement.

TMU 127S Musical Acoustics (formerly TMU 327 (S)) An introduction to the acoustical foundations of music. Two hours. Exclusion: TMU 327. 1.0 unit

TMU 200 Materials of Music Chromatic harmony and an introduction to 20th century techniques. Extended forms, and analysis of 19th and 20th century literature. Prerequisite: TMU 100. 2.0 units

TMU 202 Basic Musicianship A continuation of TMU 102. Prerequisite: TMU 102. 1.0 unit

TMU 204 Keyboard Harmony Improvisation of eight and sixteen bar sentences using given motives and modulation. Altered chords. Sight harmonization of chromatic melodies. Figured bass in baroque style. Advanced transposition. Three-part score reading in five clefs. Transposing instruments. Simple string quartet scores. Prerequisite: TMU 104. 1.0 unit

TMU 210 Composition The small forms for piano, voice, and solo instruments. Opportunities are provided for the performance of student compositions. Prerequisite: TMU 100. 3.0 units

TMU 211 Composition Similar to TMU 210 but for students who have chosen Composition as their minor concentration. Prerequisite: TMU 200. 2.0 units

TMU 300 Counterpoint Contrapuntal techniques in various styles. Prerequisite: TMU 200. 2.0 units

TMU 301 Materials of 20th Century Music A study of selected contemporary music with emphasis on analytical and performance problems. Students will be required to perform in class. Prerequisite: TMU 200. 1.0 unit

TMU 304 Keyboard Harmony Advanced work in specialized fields of harmony, improvisation, and score reading (including vocal and orchestral scores). Prerequisite: TMU 204. 1.0 unit

TMU 307F Analytical Technique Harmonic, contrapuntal, and structural analysis of selected works from Bach to the end of the 19th century. Prerequisite: TMU 200. 1.0 unit

TMU 310 Composition The extended forms, including writing for orchestra. Prerequisite: TMU 210. 3.0 units

TMU 311 Composition Similar to TMU 310 but for students who have chosen Composition as their minor concentration. Prerequisite: TMU 211. 2.0 units

TMU 314 Orchestration Scoring for the orchestra; study of selected scores. Intended for those concentrating in composition. Prerequisite: TMU 100. 2.0 units

TMU 317 Orchestration Arranging for the orchestra, band and jazz ensemble. Intended primarily for those concentrating in Music Education. Prerequisite: TMU 200. 2.0 units

TMU 400F Materials of Music Select topics. For 1975-76: The theories of Heinrich Schenker. Two hours. Prerequisites: TMU 200 and 307F. 1.0 unit

TMU 407S Contemporary Analysis Analysis of selected 20th century works. Two hours. Prerequisites: TMU 200. 1.0 unit

TMU 410 Composition A continuation of TMU 310. At least two compositions to be prepared for student performance. Prerequisite: TMU 310. 3.0 units

TMU 412F Music in Modern Media Composing for film, television and theatre; an introduction to electronic music. Co-requisite: TMU 410. Two hours. 1.0 unit

Arts and Science Subjects

The following English subjects are given exclusively for Faculty of Music students.

English 515 Twentieth-Century Literature This course provides an introduction to the prose fiction, drama, and poetry written in English during the twentieth century. Representative works of at least *twelve* major writers will be studied, including: Conrad, *Lord Jim;* Joyce, *A Portrait of the Artist;* Lawrence, *Sons and Lovers;* Faulkner, *As I Lay Dying;* Shaw, *Major Barbara;* O'Neill, *Long Day's Journey into Night;* Pinter, *The Caretaker;* Yeats, *Selected Poems,* ed. A. Norman Jeffares; Eliot, *The Waste Land.* 3.0 units

ENG 516 Drama and the Modern Theatre This course is designed to increase understanding and enjoyment of drama. It will deal with plays which are still being performed in the contemporary theatre and will consider the reasons for their theatrical effectiveness for modern audiences. Where possible, attention will be given to filmed drama and to plays currently being performed in Toronto. 3.0 units

The following subjects may be of interest to Faculty of Music students.

ITA 105 Elementary Italian A beginning Italian language course for students in faculties other than Arts and Science. (May not be taken by students with Grade XIII Italian or equivalent, or by dialect speakers qualified to take ITA 110.) 3.0 units

SPA 105 Elementary Spanish This intensive introductory course for students in professional faculties will include practice in speaking, writing and reading Spanish. The language laboratory will be available for further drill. (May not be taken by students with Grade XIII Spanish or equivalent.) 3.0 units

For descriptions of all other available Arts and Science subjects, see the Calendar of the Faculty of Arts and Science.

Regulations and Information

Faculty Council

Decisions concerning the academic regulations and policies of the Faculty of Music are determined by the Faculty Council and its Committees. Council is composed of ex-officio members of the University and Faculty Administration, members of the teaching staff appointed by the Dean, elected student representatives, an elected member of the support staff, and representatives of other University divisions and of the musical community at large. The meetings are open to all members of the University community. Special requests arising out of academic regulations and policies of the Faculty of Music may be presented by a petition to Council or one of its Committees through the Assistant Dean (Administration).

Discipline

(a) Academic

The Governing Council of the University of Toronto has approved a Code of Behaviour regarding academic discipline applying to all students and members of the teaching staff of the University. This Code describes the rights and freedoms to be enjoyed by members of the University. It also lists forms of behaviour regarded as academic offences in the University, and the sanctions for such offences. Examples of such offences include plagiarism, cheating in examinations, the evaluation of a student's work by irrelevant criteria, etc. Such offences may be referred to the University Disciplinary Tribunal and to other relevant disciplinary bodies in the University.

The full text of the Code of Behaviour and the Governing Council Enactment concerning the Disciplinary Tribunal can be obtained from college and faculty offices, the office of the Vice-President and Provost, the office of the Secretary of the Governing Council, and that of the Chairman of the University Disciplinary Tribunal.

(b) Discipline in non-academic matters

The Councils of University College, Scarborough, Erindale, New and Innis Colleges, the governing bodies of the Federated Universities and

Affiliated Colleges, and the Councils of the Faculties, Schools and Institutes have disciplinary jurisdiction over the conduct of all students registered in these divisions of the University in all matters of local or internal concern to the divisions. Jurisdiction over the conduct of students while in residence rests with the body administering the residence.

Where the appropriate body exercising disciplinary jurisdiction has found that a student of the University has engaged in conduct prejudicial to the interests of the University, the Caput may, in its discretion, suspend or expel such student from the academic privileges of the University. Every decision of the Caput involving the expulsion of a student from the University requires confirmation of the Governing Council.

A committee of the Governing Council is presently examining the whole question of non-academic discipline at the University of Toronto, and it may be that a new or significantly amended set of disciplinary structures and principles will be introduced in the session 1975-76. Enquiries should be directed to the College Registrar/Secretary of the Faculty/School or to the Office of the Vice-President – Internal Affairs, Simcoe Hall.

Admission

For complete information concerning the admission requirements to the Faculty of Music see the Faculty of Music Brochure and the Undergraduate Admission Handbook (available from the Office of Admissions). A summary of the Academic and Musical Requirements appears below.

N.B. All requests for consideration for advanced standing credit must be made at the time of admission.

I ACADEMIC REQUIREMENTS

Degree programs in Composition, History and Literature, and Music Education

Ontario Grade 13 general requirements:
Entrance to the First Year of the undergraduate courses is offered, depending upon the number of places available, to candidates from Ontario secondary schools who demonstrate good standing, based upon the following evidence:

1. Completion of 5 academic credits from Grade 13. Music is highly recommended as a subject, but will not be counted in the 5 credits.
2. A recommendation by the secondary school last attended regarding probable success in university studies.
3. A complete academic report for the three final years of secondary school.

For information on equivalents to Ontario Grade 13, see the Faculty of Music Brochure.

Degree Program in Performance

The academic requirements for admission to this program are as follows:
1. Completion of Ontario Grade 12 or its equivalent. (Note that music is highly recommended as a subject, but will not be counted when calculating the average.)
2. A recommendation by the secondary school last attended regarding probable success in university studies.
3. A complete academic report for the two final years of secondary school.

Artist and Licentiate Diploma Programs

The academic requirement for admission to these programs is the completion of Ontario Grade 12 or its equivalent.

II MUSICAL REQUIREMENTS

Degree programs in Composition, History and Literature, and Music Education

A Major Performing Medium
All candidates are required to audition. The minimum standard expected is Royal Conservatory of Music of Toronto (or equivalent) Grade X for piano or organ; or Grade VIII in any standard orchestral or band instrument, classical guitar, free bass accordion (chromatic left-hand system), historical instruments or voice. The syllabi of the Royal Conservatory of Music of Toronto should be consulted for guidance in preparing auditions and for the standard expected. Auditions are held in March and April, and are normally given in Toronto. Out-of-province applicants may submit tapes. A $10.00 non-refundable fee is charged for the audition.

B Theory
1. Royal Conservatory of Music of Toronto (or equivalent) certificates: Grade II rudiments and Grade III harmony.

OR

2. Admission-Placement Test of general musicianship, to cover rudiments, aural dictation, diatonic harmony, and general musical knowledge.

C Keyboard Proficiency
See page 39.

D Interview (held with the audition).
This will cover ear discrimination, and verbal and theoretical skills.

Degree Program in Performance, Artist and Licentiate Diploma Programs

A Major Performing Medium
Candidates must pass an audition. Superior performing ability is expected. For the Degree Program in Performance and the Artist Diploma Programs, candidates may audition on any standard orchestral or band instrument, piano, harpsichord, classical guitar, or voice. Organ is available only in the Degree Program in Performance. The Licentiate Diploma program is available only in piano. Candidates for the Licentiate Diploma Program who have obtained their A.R.C.T. with first class honours from the Royal Conservatory of Music of Toronto within three years of the date of appli-

cation, are not required to audition. The audition is held in April and is normally given in Toronto. A $10.00 non-refundable fee is charged for the audition. Out-of-province applicants may submit tapes.

For audition pieces, candidates should consult the Grade X and A.R.C.T. syllabi of the Royal Conservatory of Music of Toronto, or write to the Assistant Dean (Administration), Faculty of Music, University of Toronto, Toronto, M5S 1A1.

B Theory
Same as for other Degree Programs. (See above.)

C Keyboard Proficiency
Same as for other Degree Programs. (See p. 39).

D Interview (held with the audition).
This will cover ear discrimination, and verbal and theoretical skills.

Diploma in Operatic Performance

Only gifted and professionally oriented performers who are graduates of an acceptable university degree or artist diploma program in music, or who have equivalent qualifications, will be admitted. Some students may be accepted on a probationary basis for one year. Auditions will be held. A candidate should have a working command of three languages for vocal purposes. For details write to the Opera Department, Faculty of Music, University of Toronto, Ontario, M5S 1A1.

Non-Matriculant Students

Candidates accepted as non-matriculant students are admitted on probation. Non-matriculant students registered in full-time programs must obtain standing in their first year of full-time study in order to have their probationary status removed. If they do not obtain standing, they may not repeat the year or enrol in any other course in the University of Toronto until they present the published admission requirements in full.

Course Selection

Currently enrolled students select their courses for the following year in March, with the assistance of Staff Advisers. Newly admitted students and returning students are required to make their course selections in June and July. Information concerning course selection is available from the Faculty Office. Note that in exceptional circumstances, a student may request an instructor to waive the prerequisite and/or co-requisite requirements of a course.

Registration

Each student must register in the Edward Johnson Building in September as specified in the schedule of dates at the beginning of this Calendar. Detailed instructions concerning Registration and Health Requirements will be mailed to returning and newly admitted students before this time.

Course Changes

Students are advised to consult the schedule of dates at the beginning of this Calendar to ascertain the dates by which courses may be added or dropped. *Note that some of the dates were changed in the 1974-75 academic year.* Course change forms are obtainable from the Faculty Office. The Assistant Dean (Administration) must be notified in writing of all course changes.

Confirmation of Courses

Students will be asked by the Assistant Dean (Administration) to check their courses in late October and again in late February to ensure that the Faculty Office records are correct. In confirming their courses, students are required to accept responsibility for the courses in which they are enrolled by signing and dating their program confirmation sheet.

Transfer and Withdrawal

A student wishing to change his program within the Faculty or University or wishing to withdraw from the Faculty and University should consult with the Assistant Dean (Administration). A student may withdraw from the Faculty and University up to February 15 without incurring academic penalty.

Annual Examinations

Annual examinations take place at the University in April and in May; final examinations in Fall-Term courses are held in December.

Applied Music Examinations

Each student who is enrolled in Applied Music has a performance examination at the end of each year. A recital may serve in lieu of the examination at the discretion of the Performance Department.

Supplemental Examinations

Supplemental examinations are no longer given in the Faculty of Music.

Standing

(a) STANDING IN A SUBJECT

A student receives standing in a subject if the average of his term mark and examination mark is 50% or higher. A student is conditioned in a subject when he fails to receive standing. He may not take any subject for which he is conditioned in a prerequisite for that subject.

The following scale of marks and grades is used for all courses other than those for which either "CR" (Credit) or "NCR" (No Credit) is granted and comes into effect with the 1975-76 academic year.

Mark	Grade
80% - 100%	I
70% - 79%	II
60% - 69%	III
50% - 59%	Pass
Less than 50%	Fail

(b) STANDING IN THE YEAR

To obtain standing in any year, a candidate must receive an overall average of 60% or higher. The average is to be obtained by weighting each subject in accordance with the number of units.

The following scale is used in assessing the student's overall average and grade and comes into effect with the 1975-76 academic year:

Average	Grade
80% - 100%	I
70% - 79%	II
60% - 69%	Pass
Less than 60%	Fail

A student who obtains overall first class standing in the final year of his or her course will graduate "with honours".

A student failing to obtain standing in a year's work will be permitted to repeat the year only once unless special permission is granted by the Council. A student who has failed the first year must reapply through the Assistant Dean (Administration), for admission for the following Fall. Candidates are selected with other first year applicants; acceptance is not automatic. A student who must repeat a year need only repeat subjects in which he or she received less than second-class standing. Subjects in which he or she received second class, or better, standing will count as earned credits towards the degree.

Students conditioned in prerequisite subjects may find they are unable to enrol in a full program of their next higher year until the conditions are removed.

Academic Appeals

Students wishing to appeal their final standing or grade should follow this procedure:

a) informal discussion with the instructor(s) and/or department chairman (chairmen) should precede any appeal;

b) an appeal must be initiated within six weeks of the standing or grade having been mailed;

c) an appeal must be made in writing and addressed to the Assistant Dean (Administration);

d) an appeal will be presented to the Committee on Academic Appeals, a representative body of teaching staff and students, who will have power to act on behalf of the Faculty Council;

e) students may attend meetings and speak to their appeal in person; alternatively they may be represented at meetings by their legal counsel, in which case written notification must be given in advance;

f) a right exists of further appeal to the subcommittee on academic appeals of the Academic Affairs Committee of the Governing Council.

Aegrotat Standing

If a student wishes to be considered for aegrotat standing in any examination on account of sickness, domestic affliction, or other causes, a petition must be filed with the Assistant Dean (Administration) before the close of the examination period, together with a doctor's certificate or other evidence.

Attendance and Unsatisfactory Work

A student whose attendance or work is deemed to be unsatisfactory may have his registration cancelled at any time by the Council of the Faculty. The Council of the Faculty may refuse to re-admit any student who on two occasions fails to secure standing in his year. The Council may suspend a student from registration in the Faculty of Music for a given period of time not exceeding two years for unsatisfactory work. Upon satisfying the conditions of the suspension, the student shall be entitled to re-enrol in the Faculty. Students are referred especially to the preceding sections of this Calendar dealing with Examinations and Standing.

Keyboard Proficiency

All students whose applied music medium is not piano, organ or harpsichord must show that they have obtained standing in Grade VIII piano of the Royal Conservatory of Music of Toronto before they graduate from this Faculty, or pass both parts of the Keyboard Proficiency requirements, as listed below.

Part 1 – To be taken by all non-keyboard majors at the time of their first registration in the Faculty, who do not have Grade VIII piano.

Students must demonstrate the following basic keyboard skills:

- playing of intervals above or below a given note
- playing of basic triads in all keys
- playing of basic cadences in keys with up to two accidentals.

If the required standard is not met at registration, the student must meet it before he/she can be registered in the next higher year.

Part 2 – This part of the requirements is administered in April of each year. Any student without Grade VIII piano from the Royal Conservatory of Music of Toronto may request permission to take this examination by writing to the Assistant Dean (Administration) by 1 March. The requirements for Part 2 are given below:

- playing one piece from each of categories A, B, and C of the Royal Conservatory of Music of Toronto Grade VI piano syllabus
- playing scales (major, harmonic minor and melodic minor) and basic broken and block chords (triads and seventh chords) in all keys
- sight reading a melody, a two part piece, a chorale, and a simple accompaniment.

Applied Music

Each student registering for the first time should be prepared to play a placement audition on the instrument in which he intends to major. This audition determines the student's assignment to a teacher and to a performing organization. These assignments are at the discretion of the Chairman of the Performance Department. Special students are not permitted to enrol in Applied Music.

Recitals

Only those students whose program requires a recital (e.g. 3rd year and 4th year Performance Degree students) and any other 4th year student who wishes, are normally permitted to give recitals. Exceptions to this ruling must be approved by the Chairman of the Performance Department.

Performing Engagements

During the academic year, students in the Performance Degree or the Artist, Licentiate and Operatic Performance Diploma programs must obtain permission in writing from the Performance Department before accepting professional or amateur engagements or participating in any musical activities not connected with the University.

Publicity and Concerts Office

Concert engagements outside the Faculty, for students and recent graduates, are arranged through the Publicity and Concerts Office. Requests are filled for oratorio and other soloists, choristers, organists, accompanists, and musical performers in all categories. The Office also fills teaching engagements, assists in securing summer employment, and arranges all student recitals and bookings in Walter Hall and the MacMillan Theatre.

Campus Organizations

Responsibility for recognition of organizations where the membership is drawn from a single College, Faculty or School rests with the Council of that division. Where campus-wide organizations (or organizations drawing members from more than one division or constituency of the University) are concerned, responsibility is vested in the Internal Affairs Committee of the Governing Council.

Eligibility for recognition is assessed annually. The constitutions of every society or association, and all subsequent amendments to such constitutions, shall be submitted to the appropriate administrative officer for perusal. The objectives and activities of groups seeking recognition should be seen as attempting to contribute to the educational, recreational, social or cultural values of the University. Membership in groups should be open to all members of the University community without restriction on the grounds of national origin, race, religion, colour, or sex. Status as non-voting members may be extended to interested persons from outside the University.

Undergraduate Association

The Undergraduate Association is the official undergraduate organization in the Faculty of Music.

The object of the Association, as stated in its constitution, is "to promote the interests of undergraduates in the Faculty of Music, to cultivate relations between the faculty and the student body, to encourage participation of the student body in University activities, and to further goodwill among the members themselves."

The officers are elected annually and consist of the President, the Vice-President, the Secretary, the Treasurer, the Students' Administrative Council representative, and an Executive Committee composed of members representing each year and course. One member of the faculty is chosen annually by the officers of the Association to act as an adviser.

Undergraduates are also appointed by the Association to head Social and Sports Committees, as well as other committees related to student activities.

The president of the Association is an ex-officio member of the Faculty Council. The Association organizes the annual election of student members of the Council.

Hart House

Hart House, a gift of the Massey Foundation, serves as a centre for the University community.

All full-time University of Toronto students and part-time students who pay Hart House fees are members of Hart House. Membership covers a wide variety of activities including concerts, debates, poetry readings and art exhibitions. Students are welcome to use the many clubs and common rooms and squash courts as well as the Farm in the Caledon Hills. The House is open from 7:00 a.m. to midnight every day of the year.

Food services are available from 8:00 a.m. to 11:30 p.m.: full-course meals in the Great Hall, table-service in the fully-licensed Gallery Dining Room, a coffee-shop and Pub in the Arbor Room and Tuck Shop. For further information about Hart House phone 928-5361.

Physical Education

Skill instruction and recreation programs are provided through the Department of Athletics and Physical Education (Women) in the Benson Building, 320 Huron Street, and (Men) through Hart House. Written recognition for participation is given on request.

Participation in competitive athletics is also provided. A medical at the University Health Service is required prior to competing.

University Health Service

Medical, psychiatric, athletic injury and infirmary services are available at the University Health Service. Medical examination by the Health Service is recommended for all students participating in competitive athletics. Vaccination, Tetanus Toxoid and Salk Polio Vaccine are recommended at five-year intervals. Tuberculin Testing or Chest x-ray is recommended for all students at intervals of four to five years.

Fees

A student who has been admitted to the Faculty of Music is required to pay at least the first term instalment of fees on or before the opening date of the session, and before applying to the Faculty Office for his registration card. The amount of the first term instalment of fees or of the total fee may be ascertained from the schedule below. A student who registers after the last date for registration in the faculty is required to pay a late-registration fee of $10 for the first seven calendar days, then $20 thereafter.

The second term instalment of fees is payable on or before January 2nd. After January 15, an additional fee of $15 will be imposed.

The schedule lists fees for all degree and diploma programs for all years.. Combined under "Incidental fees" are charges for the following: Hart House, Students' Administrative Council, Athletics, Health Service, Undergraduate Association, Practice Fee. Adjustments for withdrawal are made up to the 20th week of the academic year only. All fees listed are subject to change by the Governing Council.

Academic Fee	Incidental Fees	Total Fee (if paid in one instalment)	First Term Instalment	Second Term Instalment
Degree Programs – Men				
$590	$73.50	$663.50	$439.50	$236
Degree Programs – Women				
$590	$63.50	$653.50	$429.50	$236
Artist and Licentiate Diploma Programs				
$590	$53.50	$643.50	$419.50	$236
Operatic Diploma Program				
$545	$53.50	$598.50	$392.50	$218

Fees should be sent by cheque or money order, payable to the University of Toronto in Canadian funds, showing faculty and student number on the back, and addressed: Fees Department, Office of the Comptroller, University of Toronto, Toronto, Ontario M5S 1A1. Information concerning payment of fees is included in the registration material mailed to students before the beginning of each academic year.

Miscellaneous Fees

Admission Audition Fee – $10 (non-refundable).

Transcript of Academic Record – One copy – $1.00; each additional copy – 25 cents.

For rental of University-owned instrument – $10 ($5 refundable) payable at registration.

For rental of Opera Department vocal scores – $25 (refundable).

For rental of locker – 50 cents

For tape recording of student recital – $15 (apply at the Faculty Office).

Penalty Fees

Late Registration Fee – A student who registers after the final day of the registration period must pay a fee of $10, plus one dollar for each day of delay, to a maximum of $20.

Fee for late payment of Second Instalment of Sessional Fees – A student who is late in paying his second instalment of fees (payable in early January – see the Schedule of Dates) must pay a late fee of $15.

Financial Assistance

General Information

It should be made quite clear that students must themselves bear the cost of attending University and should not depend on receiving bursaries and/or scholarships from the Faculty of Music or the University of Toronto. The reason for this is that, unfortunately, neither the University nor the Faculty has sufficient funds to provide anything other than small sums of money to students. Bursaries usually range from $100 to $200. Detailed information on bursaries and scholarships is given below. Students should be advised that it is the policy of the Faculty of Music and of the University of Toronto that students needing financial assistance should consider the first means of help to be their governments' student aid schemes. Information on loan funds is also given below.

A *Bursary* is an award given to a student who can demonstrate the need for financial assistance in order to proceed with his education. While need is a major consideration in awarding a bursary, a student's record must indicate that he would benefit from further education. Applications are necessary for bursaries.

A *Loan* is a sum of money granted to a student upon submission of evidence of financial need. The sum of money has to be fully repaid by the student to the loaning body at an interest rate established at the formal completion of the loan agreement. Applications are necessary for loans.

A *Scholarship* or *Prize* is awarded to a student for high academic and musical achievement. Applications are not normally necessary for scholarships, but students should consult the information about each scholarship listed below.

Awards of $100 or less will be paid in full on November 20. Awards of more than $100 will be paid in two instalments: the first on November 20 and the second on January 20. Financial aid is not available to students in cash prior to registration, although the value is applied against fees.

When any award is granted upon standing obtained in part of the work of any academic year, the candidate must obtain standing in the work of the academic year as a whole.

University of Toronto In-Course Bursaries and Scholarships

In-course bursaries and scholarships are open to undergraduate students. An award may be applied for on academic merit only, on financial need only, or a combination of the two. Applications should be made to the Assistant Dean (Administration) on or before November 15. The following bursaries are combined to form a fund used for in-course-awards:

A.T.A. Trucking Industry Educational Foundation Bursaries
Atkinson Charitable Foundation In-Course Bursaries
The Birks Family Foundation
The Family Bursary Fund
Patricia Hamilton Bursaries
I.B.M. – Thomas J. Watson Memorial Bursary Fund
The Mabel Melissa Johnston Bursaries
Khaki University and Y.C.M.A. Memorial Scholarship Fund
James A. Priestley Scholarships
Proctor and Gamble Bursary Plan

Faculty of Music Bursaries

Faculty of Music Special Bursaries Open to students in all full-time undergraduate programs (except Opera). Limited funds are available throughout the academic session to students who demonstrate financial need in order to continue their education. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

National Council of Jewish Women Bursary in Music Value $150. Awarded to a student in the Performance programs who demonstrates financial need in order to be able to continue his or her studies. Applications should be submitted to the Assistant Dean (Administration) on or before November 15.

Faculty of Music Admission Scholarships

Elizabeth Burton Scholarship Value approx. $800. Awarded to a gifted student on admission to the First Year of any full-time program in the Faculty of Music. New Award for 1975.

Donald McMurrich Memorial Scholarship Value approx. $500. To be awarded to an outstandingly gifted student whose major instrument is the double bass, and who either is studying at the advanced level at the Royal Conservatory of Music or is entering the first year of a full-time program in the Faculty of Music. New award for 1975.

Arnold Walter Memorial Award Value $400 – $500. Awarded to a student on admission to the first year on the recommendation of the Performance Department as having the highest degree of excellence in his/her chosen field. New award for 1975.

Faculty of Music In-Course Scholarships

BMI Canada Limited Scholarship Value $150. To be awarded to an outstanding undergraduate in the Faculty, whose subject of major concentration is musical composition.

Awarded in 1974-75 to Kristi Allik

F. W. Boddington Memorial Scholarship Value $300. Awarded to a student in First, Second, or Third Year whose applied music major is a woodwind or brass instrument, who registers in the Music Education concentration the subsequent year, and who states his or her intention to enter the teaching profession.

Awarded in 1974-75 to Howard Baer

Boosey & Hawkes (Canada) Ltd. Scholarship Value $200. This Scholarship is awarded to a student in the Bachelor of Music Program with a major concentration in Music Education entering second year who ranks high in the work of the first year, shows particular excellence in instrumental music, and is recommended by the Music Education Department. Preference will be given to a student whose applied music major is a wind instrument.

Awarded in 1974-75 to Leonard McCarthy

Jean A. Chalmers Award The award of $500 is to assist one or more exceptionally promising students of the Faculty of Music in taking master classes or lessons from a distinguished performing artist not on the staff of the Faculty or Royal Conservatory, either one visiting the Faculty or Royal Conservatory for the special purpose of giving such classes or lessons, or one giving such classes elsewhere in Canada. The fields of composition and conducting are included. In making the award, consideration is given to the financial need of the students. Application to the Faculty Office by May 1st, 1976.

Awarded in 1974-75 to Peter McAllister, Debora Taylor, John Thrower

George Coutts Memorial Scholarship Value approximately $100. Awarded to a student entering fourth year, who obtained first class honours in the third year of a degree program in the Faculty of Music and who is "a fine person and of sound musicianship".

Awarded in 1974-75 to Martha Gariepy

John Eros Memorial Scholarship Value $300. Donated by Mrs. John Eros and awarded to a student or students registered full-time in the Opera Diploma program in the Faculty of Music. Apply to the Secretary, Opera Department.

Awarded in 1974-75 to Daniel Lichti

Percy Faith Award Value $1,000. Awarded to a student of outstanding talent and achievement in the 2nd, 3rd, or 4th year of any full-time Faculty of Music program.

Awarded in 1974-75 to John Thrower

Victor Feldbrill String Scholarship Value $300. Awarded to a gifted violin, viola, cello or double bass student who is in the Performance degree or diploma programs not in his or her graduating year.

Awarded in 1974-75 to Joel Quarrington

Jacob and Sarah Goldman Memorial Scholarship Value $100. Awarded to a female student in 3rd or 4th year of the Bachelor of Music degree program, majoring in Music Education, who is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

New award for 1975-76

Jean Goldman Memorial Scholarship Value $425. A gift of her sister, Mrs. Rose Green of Toronto, to be awarded to a female student upon completion of the Third or Fourth Year of the Music Education course in the Bachelor of Music program. The scholarship will go to a student who, in the opinion of the Faculty, is outstanding in her academic work and in her potential as a music teacher in Canadian schools.

Awarded in 1974-75 to Deborah Daymond

J. M. Greene Company Scholarship Value $100. This scholarship is awarded to the third year degree student majoring in Music Education who received the highest aggregate standing in instrumental music programs, who enrols in the fourth year, and who also states his or her intention to enter the teaching profession.

Awarded in 1974-75 to Brenda Schott

Leslie John Hodgson Scholarship Value $250. Awarded to a student in the performance programs by the scholarship committee.

Awarded in 1974-75 to Susan Harris

Walter Homburger Scholarship Value approx. $170. To be awarded to a full-time student for outstanding achievement at the completion of her/his First Year of a performance degree or diploma program.

New award for 1975-76.

Imperial Order Daughters of the Empire Scholarship Value $300. Awarded to a student in the Artist Diploma program by the scholarship committee. (This scholarship is now terminated. Please see page 49 for the new terms of this award.)

Awarded in 1974-75 to Belva Spiel

Andrew MacMillan Scholarship Value $400. The memorial funds administered by Dr. Herman Geiger-Torel from a fund donated by friends and colleagues of the late Andrew MacMillan and awarded to a student or students in the Opera Diploma program on the basis of merit. Apply to the Secretary, Opera Department.

Awarded in 1974-75 to Douglas McEachen

J. O. McKellar Scholarship A scholarship of $250 is awarded annually to a student enrolled in the Bachelor of Music degree program who is entering fourth year with a Music Education concentration and who has demonstrated superiority in choral work.

Awarded in 1974-75 to Paul Feheley

John Moskalyk Memorial Prize Value approx. $85. A fund established in memory of the late John Moskalyk. Awarded in alternate years in the Faculty of Music and the Royal Conservatory. In the Faculty of Music the award will be made to a violinist enrolled in the Bachelor of Music in Performance degree or Diploma programs.

Awarded in 1974-75 to Janet Krause

Musical Talent Foundation The Foundation grants funds for the development of promising music students in the Faculty of Music.

Music Alumni Association Scholarship Awarded to an undergraduate student in the Faculty of Music on the basis of academic excellence.

Not awarded in 1974-75

Opera Department Scholarship (Canadian Opera Women's Committee) Donated from fees from the sustaining members of the C.O.W.C. and awarded to students registered full-time in the Opera Diploma program in the Faculty of Music.

Awarded in 1974-75 to Nancy Hermiston, John Keane, Susan Pautz, James Shafer.

Opera Department Scholarships and Bursaries The proceeds from major operatic productions and other sources, awarded to students in the opera orchestra, the Opera Diploma program and trainees in theatre technology.

Vladimir Orloff Scholarship Value approx. $500. To be awarded to a full-time degree or diploma program student, majoring in Performance, whose instrument is the violoncello.

New award for 1975-76

Kathleen Parlow Scholarship The estate of the late Kathleen Parlow provides scholarships up to the value of $1,000 for violinists, violists, and cellists in the Artist Diploma program or in the Bachelor of Music in Performance program.

Awarded in 1974-75 to Yoon Chang, Genevieve LaRue, Yuriko Takano

The Remeny Prize A violin or viola will be presented to an outstanding violinist or violist in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department on the basis of an open competition.

New award for 1975-76

Zoltan Remeny Scholarship Value approx. $700. For an outstanding performer on a stringed instrument in a full-time degree or diploma program in the Faculty of Music to be named by the Scholarship Committee on the recommendation of the Performance Department.

Awarded in 1974-75 to Ronald Sandrin

Peter Screaton Skinner Prize Value approx. $70. The annual income from a fund established by the friends of the late Peter Screaton Skinner to be awarded to a student enrolled in a program leading to the Bachelor of Music degree for standing in the study of organ.

Awarded in 1974-75 to William Grundy

Elie Spivak Scholarship Value $200. A fund established in memory of the late Elie Spivak. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1974-75 to Edward LeCouffe

Lillian Steinberg Scholarship Value $150. Awarded to a student in the Opera Diploma program on the basis of merit.

Awarded in 1974-75 to Susan Gudgeon

Argero Stratas Scholarship Value $300. To be awarded to a student in the Performance programs who demonstrates artistic merit in voice. Awarded alternately in the Faculty of Music and the Royal Conservatory.

Awarded in 1974-75 by the Royal Conservatory

Norman and Hinda Tobias Memorial Scholarship Value approx. $300. Awarded to an outstanding student in the Performance programs whose major is a woodwind instrument.

Awarded in 1974-75 to Paul Buttemer

Arnold Walter Opera Scholarship Value $200. Donated from fees from the sustaining members of the C.O.W.C. and awarded to a student registered full-time in the Opera Diploma Program in the Faculty of Music who is exceptionally talented. Apply to the Secretary, Opera Department.

Awarded in 1974-75 to Judith Chertkow

Waterloo Music Company Limited Scholarship Value $400. This scholarship is awarded to a second year degree student majoring in music education who ranks high in the annual examinations, and who enrols in the third year.

Awarded in 1974-75 to Daniel Bickle

Women's Musical Club Mary Osler Boyd Award Value $500. Awarded to a student registered in the second or higher year of any course in the Faculty of Music who, in the opinion of the Council, shows promise of outstanding achievement in music and is in need of financial assistance to continue his or her studies. Applications must be submitted to the Assistant Dean (Administration) by 15 November 1975.

Awarded in 1974-75 to Caralyn Tomlin

Faculty of Music Graduation Scholarships

Eaton Graduating Scholarship In order to assist a student in the beginning of his or her professional career, the Eaton Graduating Scholarship of $2000, the gift of the Eaton Foundation, is awarded each year to the graduating student in a Performance degree or diploma program who, in the opinion of the scholarship committee, has attained the highest proficiency in the graduating year.

Awarded in 1974 to Kirk Laughton

William Erving Fairclough Scholarship The estate of the late Lathan True provides a scholarship in memory of the late William Erving Fairclough. This scholarship is for holders of the degree of Bachelor of Music of the University of Toronto for the purpose of studying organ playing or advanced composition in the United States or Europe. The scholarship, of the minimum value of $1,200, will be awarded as funds become available and may be renewed for a second or third year.

Awarded in 1974 to Dennis Patrick

W. O. Forsyth Memorial Scholarship Awarded to the Performance degree or diploma student, majoring in piano, whose work is, in the opinion of the Council of the Faculty, most meritous. The award is intended to enable the winner to pursue further musical study.

Awarded in 1974 to Robin Chow, Constance Stewart, Philip Thomson

The Women's Art Association of Canada Luella McCleary Award Value $750. To be awarded to an outstanding woman student in the graduating class in the performance or opera programs.

Awarded in 1974-75 to Deborah Jeans

Other Award

Imperial Order Daughters of the Empire Scholarship Value $500. To be awarded to a student in any recognized school of music in Ontario where diploma or degree programs in performance are conducted. Recipients must be Canadian citizens. On the recommendation of the Performance Department, the Scholarship Committee will submit a nominee from this Faculty by 15 September 1975.

Loan Funds

Devonshire Loan Fund The Devonshire Loan Fund, established by graduates of Devonshire House, provides assistance to students in the Residence. Apply to the Dean of Devonshire House.

P.E.O. Educational Fund Established by the P.E.O. Sisterhood, an international organization devoted to the furthering of opportunities for higher education for women, this fund provides financial assistance in the form of loans to women students. Loans bear an interest rate of 4% per annum from the date of the note, with additional loans possible, provided the applicant maintains the scholastic average required for graduation. Further information may be obtained from Mrs. N. Moran, Ontario Provincial Chairman, P.E.O., R.R. 1, Puslinch, Ontario.

University of Toronto Alumni Association Loan Fund This fund comes from subscriptions received originally in 1919 and in succeeding years from graduates of the University and is administered by the University of Toronto Alumni Association. Loans are available to undergraduates and graduate students enrolled in a full-time course at the University, in second and subsequent years. Particulars may be obtained from the University Alumni Association, Alumni House, 47 Willcocks Street, Toronto.

Certain other loan funds and bursaries may be available if specific conditions are satisfied. Students should see the Assistant Dean (Administration) for further information.

Government Student Assistance Plans

Ontario Student Assistance Program (OSAP) Full-time students who are either Canadian citizens or Landed Immigrants who have resided in Ontario for at least 12 months may apply for assistance under this program. Students in Canada on a student's visa are *not* eligible for government assistance. An award under this program will be made to the extent of established need in a combination of non-repayable grant and a Canada Student Loan. Applications should be submitted *in person* at the Office of Student Awards, Simcoe Hall, University of Toronto.

Canada Student Loan Plan Full details of this plan are available in a brochure issued each spring by the Government of Canada. The plan is designed for those students who have resided in Canada for at least twelve months and can demonstrate financial need even though they do not qualify for assistance under the Ontario Student Assistance Program. The maximum Canada Student Loan is $1,400 per academic year. The application form for the Ontario Student Assistance Program is also used for the Canada Student Loans Plan. Application forms and brochures are available from the University of Toronto, Office of Student Awards, and all other post-secondary institutions, and should be submitted to the institution which the student plans to attend.

If you wish to have your application processed in time for fall registration, you should ensure that *before July 1* the application forms, correctly completed, are in the hands of the Student Awards Officer of the post-secondary institution which you propose to attend. *If you want to receive assistance for the full academic year, you must submit your application before September 30.* Any applications submitted between October 1 and January 31, will be assessed during the winter term and the award will be based on half the assessed need for the full academic year. After January 31, applications are not accepted unless there are extenuating circumstances.

Students from Canadian provinces other than Ontario are recommended to consult their own provincial governments concerning financial aid.

Counselling, Advice and Help

There are always people willing to talk to students about any problems or difficulties they may be encountering, be they academic, emotional, financial, personal, or uncategorizable. Any member of the teaching staff can be asked for help, particularly with regard to academic matters. The Assistant Dean (Administration) is willing to talk with any student on any matter at any time, particularly in respect of monetary problems. Outside the Faculty, the University Advisory Bureau and the University Health Service have experienced staff available at all times. Students should not feel they are alone when attending University.

Staff
1974-75

The University

Chancellor: *Eva W. Mader Macdonald (Mrs.),* MD, CM, DPH

President: *J. R. Evans,* MD, DPhil, FRCP (C), LLD, DSc
Assistant to the President: *N. S. C. Dickinson,* CD, BA

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Vice Provost *M. Israel,* BS, MA, PhD
Vice-Provost *P. P. M. Meincke,* BSc, MA, PhD
Vice-Provost *R. Ross,* MBE, MA

Vice-President, Research and Planning, *G. E. Connell,* BA, PhD

Vice-President, Business Affairs, *A. G. Rankin,* BCom, FCA

Vice-President, Internal Affairs, *F. Iacobucci,* BCom, LLB, DipIntLaw

Vice-President, External Affairs, *N. G. James*

Chief Librarian: *R. Blackburn,* MA, BLS, MS, LLD

Secretary of the Governing Council: *D. S. Claringbold*

Director of Admissions: *W. Kent,* BA, MA

Director of Student Awards: *P. S. Phillips,* BA, CA

Director of Statistics and Records: *J. M. Tusiewicz,* BSc (Eng), MASc, MBA

Warden of Hart House: *J. G. Lengellé,* MA, PhD

Co-ordinator Campus Services: *H. L. Reimer (Miss),* BA, BPaed

Director of the Advisory Bureau: *D. J. McCulloch,* BA, MD, DPsych, FRCP (C)

Director of Athletics and Recreation (Men): *A. D. White,* BA, MEd

Director of Athletics and Physical Education (Women): *A. Hewett (Miss),* BEd (PE)

Director of Career Counselling and Placement Centre: *R. Frankle (Ms.),* BA

Director of University Health Service: *G. E. Wodehouse,* MC, MD, FRCP (C), MRCP

Director of Housing Service: *S. Mason (Miss),* BA

Director of International Student Centre: *E. A. McKee,* MA

The Faculty of Music

Dean: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.

Assistant Dean (Administration): *David Keeling,* M.A.

Publicity and Concerts Officer: *Edith Binnie*

Dean's Secretary: *Penelope Nettlefold*

Building and Concerts Coordinator: *Jack Mills,* MUS.BAC.

Piano Technician: *Harry Symonds*

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Professor & Department Chairman: *Maria Rika Maniates,* B.A., M.A., Ph.D.

Professors: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.; *Harvey Olnick,* B.S., M.A.; *Godfrey Ridout,* LL.D.
Associate Professors: *Andrew Hughes,* M.A., D.PHIL.
Carl R. Morey, M.A., Ph.D.
Assistant Professors: *Robert Falck,* B.MUS., M.F.A., Ph.D. (on leave 1974-75); *Gaynor G. Jones,* M.A., Ph.D.; *Timothy J. McGee,* B.M.E., M.A.

Lecturer: *Timothy F. Rice,* B.A., M.A.;
Special Lecturer: *Mieczslaw Kolinski,* M.A., Ph.D.
Visiting Lecturer: *Norman Rubin,* B.S., M.A., M.F.A.

Department of Musical Theory & Composition

Professor and Department Chairman: *Gustav Ciamaga,* M.F.A.
Professors: *John Beckwith,* MUS.BAC., MUS.M., MUS.D.; *Talivaldis Kenins,* B.LITT.; *Oskar Morawetz,* MUS.DOC. (on leave 1974-75); *Godfrey Ridout,* LL.D.; *John Weinzweig,* MUS.BAC., M.M., MUS.D. (on leave 1975-76)
Associate Professor: *Lothar Klein,* B.A., M.S., Ph.D. (chairman, graduate department)
Assistant Professors: *Walter Buczynski; Richard Henniger,* MUS.M. (on leave 1974-75); *Derek Holman,* MUS.BAC., F.R.C.O., D.MUS., F.R.S.C.M. (on leave Spring term 1975)
Lecturers: *John Hawkins,* MUS.BAC., M.M.A.; *John Kruspe,* MUS.BAC.
Instructors: *William Wright,* B.A., B.D., F.R.C.C.O.; *Heather Prouse,* MUS.BAC.
Composer-in-Residence: *Edward Laufer,* MUS.BAC., MUS.M., M.F.A.

Department of Music Education

Professor and Department Chairman: *Charles W. Heffernan,* MUS.BAC., MUS.M., Ph.D.
Professors: *Robert A. Rosevear,* A.B., B.M., M.M.; *Ezra Schabas,* B.S., M.A.
Associate Professors: *Melvin Berman,* MUS.BAC., M.M.; *Ronald E. Chandler,* MUS.BAC., M.M.E.; *Stephen Chenette,* B.MUS., M.F.A.
Assistant Professors: *Doreen Hall,* ART. & LIC.DIP.MUS.; *Patricia Shand,* B.A., MUS.M. (on leave 1975-76)
Lecturer: *David Elliott,* MUS.BAC., MUS.M., B.Ed.

Special Lecturer: *J. Russell Hartenberger,* B.MUS., M.MUS., Ph.D.
Instructors: *Carol Birtch; Matthew Clarke; William Findlay,* B.MUS.; *Eli Kassner; Elizabeth McBurney,* MUS.BAC., MUS.M.; *James Mitchell; Hugh Orr; Charlotte de Neve; Helen Simmie; Kent Mason,* MUS.BAC.; *Lawrence Sereda,* ART.DIP.MUS.

Department of Performance

Professor and Department Chairman: *Ezra Schabas,* B.S., M.A.

PIANO

Artist-in-residence: *Anton Kuerti,* MUS.BAC. (on leave 1974-75)
Professor: *Pierre Souvairan*
Assistant Professors: *Walter Buczynski, Patricia Parr*
Instructors: *Elsie Bennett; Boris Berlin; Madeline Bone; John Coveart; Myrtle Guerrero; Gordon Hallett; Patricia B. Holt; Earle Moss; Margaret Parsons; Clifford Poole; Marta Tuters*

HARPSICHORD

Assistant Professor: *Greta Kraus*

ORGAN

University Organist: *Charles Peaker,* MUS.DOC., F.R.C.O.
Special Lecturer: *Douglas Bodle*

HARP

Instructor: *Judy Loman*

GUITAR

Instructor: *Eli Kassner*

ACCORDION

Instructor: *Joseph Macerollo,* MUS.BAC., M.A.

STRINGS

Professor: *Lorand Fenyves* (violin & viola)
Associate Professor: *David Zafer* (violin & viola)
Assistant Professors: *Victor Martin* (violin & viola); *Vladimir Orloff* (cello)
Instructor: *Thomas Monohan* (double bass)

QUARTET-IN-RESIDENCE

The Orford String Quartet: *Andrew Dawes, Kenneth Perkins,* violins; *Terence Helmer,* viola; *Marcel St. Cyr,* B.A., cello

WOODWINDS

Professor: *Ezra Schabas,* B.S., M.A. (clarinet)
Associate Professors: *Robert Aitken,* MUS.BAC., M.M. (flute); (on leave 1975-76);

Melvin Berman, MUS.BAC., M.M. (oboe); *Ronald Chandler,* MUS.BAC., M.M.E. (clarinet)
Instructors: *Nicholas Fiore* (flute); *Howard Knopf,* B.A., M.Sc.; *Stanley McCartney* (clarinet); *Nicholas Kilburn; Christopher Weait,* B.S., M.A. (bassoon); *Lawrence Sereda,* ART.DIP.MUS. (saxophone); *Hugh Orr* (recorder)

BRASS

Professor: *Robert A. Rosevear,* A.B., B.M., M.M. (French horn)
Associate Professor: *Stephen Chenette,* B.MUS., M.F.A. (trumpet)
Instructors: *Eugene Rittich; Frederick Rizner* (French horn); *Kenneth Knowles,* B.M., M.M.; *Gordon Sweeney,* B.M. (trombone); *C. Charles Daellenbach,* MUS.BAC., M.A., Ph.D. (tuba)

PERCUSSION

Special Lecturer: *J. Russell Hartenberger,* B.MUS., M.MUS., Ph.D.

VOICE

Special Lecturer: *Irene Jessner*
Instructors: *Bernard Diamant; Elizabeth Benson-Guy; John McKnight; Louis Quilico; Helen Simmie; Ernesto Vinci,* M.D., MUS.D.; *Lillian Smith Weichel*

DICTION

Instructors: *Jeanne Bryan* (French); *Luciana Cianci* (Italian); *John Coveart* (English); *Horst Pohle* (German)

CONDUCTING

Professor: *Robert A. Rosevear,* A.B., B.M., M.M.
Conductor-in-Residence: *Victor Feldbrill,* ART.DIP.MUS.

OPERA DEPARTMENT

Musical Director: *Maestro Ernesto Barbini*
Head Coach and Conductor: *James C. Craig*
Coaches: *George Brough,* MUS.DOC.; *Michael Evans,* MUS.BAC., M.A.; *Richard Fisher; José Hernandez; Tibor Polgar*
Stage Directors: *Herman Geiger-Torel,* LL.D.; *Michael Albano; Constance Fisher; John Leberg; Peter Wylde*
Technical Director: *William Pyke*
Technical Assistant: *James McManamy*
Acting: *Leon Major;* Fencing: *Patrick Crean;* Movement and Dance: *Charlotte DeNeve;* Makeup: *Carol Forte*
Resident Designer: *Elsie Sawchuk;* Guest Director: *Douglas Craig*

Edward Johnson Music Library

Librarian: *Kathleen McMorrow,* B.A., B.L.S.
Reference Librarian: *Jean Lavender,* B.A., B.L.S.
Assistant Librarians: *James Creighton,* B.A. (Recordings Archive, Archivist); *Steven Pallay,* B.A., B.L.S. (Recordings Archive, Cataloguer)

1975

JANUARY

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DECEMBER

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MARCH

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JUNE

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JULY

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AUGUST

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DECEMBER

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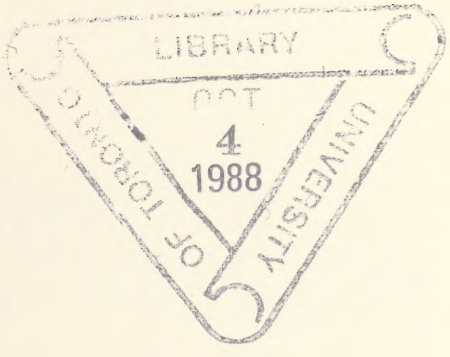
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